



2025 NYFA Hall of Fame Benefit

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Tuesday, March 18
Gotham Hall

Hall of Fame Benefit

Cocktails, Hors D'oeuvres, Silent Auction

Dinner and Remarks

Michael Royce, Chief Executive Officer

Marc J. Jason, NYFA Board Chair

Grace Angela Henry, EMCEE

Inductees

Jaye Moon

Visual Arts | Fellow in Sculpture '09

JT Rogers

Playwright, Fellow in Playwriting/Screenwriting '04, '08, '16

Cristina Enriquez-Bocobo

Patron of the Arts, Partner at Makeable LLC

Commissioner Laurie Cumbo

NYC Department of Cultural Affairs

Artist Testimonial

Shanjana Mahmud

Anonymous Was A Woman Environmental Art Grants Recipient '22

Silent Auction Ends

9:00 PM Sharp

Closing Remarks and Dessert

A Message from NYFA's Chief Executive Officer Michael Royce

Dear Friends,

It's my honor to welcome you to the New York Foundation for the Art's Annual Hall of Fame Benefit. We are so pleased you have chosen to join us in both celebrating this year's exemplary honorees, and in supporting NYFA's commitment and mission to empower artists in all disciplines, as well as cultural workers, to achieve success on their own terms by providing critical support, resources, and opportunities.

Tonight we honor four outstanding inductees: visual artist, Jaye Moon; playwright, JT Rogers; patron of the arts and partner at Makeable LLC, Cristina Enriquez-Bocobo; and NYC Department of Cultural Affairs Commissioner Laurie Cumbo. You'll also hear from Shanjana Mahmud, a past recipient of the Anonymous Was A Women Environmental Arts Grants. All of our honorees have had a profound and lasting impact on the arts world, and we are ecstatic to welcome them into the NYFA Hall of Fame.

I want to thank the members of our benefit committee, Liz Christensen, Marc J. Jason, Wesley McDade, Christopher Rudd, and benefit co-chairs, Lesley-Anne Gliedman and Sarah Young O'Donnell, for their many months of dedicated support and leadership. I must also extend my sincerest thanks for the generosity of all of the artists who are participating in the auction this year—our call for submissions was quickly answered with over 60 unique pieces donated—I hope you find a piece (or more) that speaks to you and bid often. The proceeds from the auction support both the artists as well as NYFA's programs. I also want to thank our MC for the evening, Grace Angela Henry. And lastly, none of this would be possible without the hard work of our dedicated NYFA team spearheaded by the development team: Nichole Almanzar, Kim Andresen, Carolyn Lockhart Schoerner, and CUNY intern Nate Levin.

Please enjoy the camaraderie of your fellow arts enthusiasts as we celebrate the accomplishments of this year's honorees. And know—your generosity is vital to the work we do every single day. We are most grateful for your support of NYFA's vision to create a world where artists thrive in the practice and expression of their creative work, a world that celebrates and supports them.

Sincerely,

Michael Royce
Chief Executive Officer

Our Hosts

Co-Chairs

Lesley-Anne Gliedman*
Sarah Young O'Donnell*

Benefit Planning Committee

Liz Christensen
Marc J. Jason**
J. Wesley McDade**

Host Committee

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Andres Serrano
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*NYFA Board

**NYFA Board Leadership

Inductees

Jaye Moon

Visual Arts | Fellow in Sculpture '09

Jaye Moon has been crafting interactive braille paintings using LEGO bricks since the 1990s. Her LEGO Braille paintings clearly demonstrate her innovative approach to accessible art, emphasizing inclusivity and tactile engagement. In these works, Moon translates movie scripts, song lyrics, her own writing, and other literature with a distinct approach: the text becomes an abstract painting to viewers not familiar with Braille. It's only by touching the surface that her text transcends its pure aesthetic appearance and takes on the meaning embodied within.



Photo Credit: Grace Roselli,
Pandora's BoxX Project

Moon's work has been exhibited at institutions including the Brooklyn Museum, the Queens Museum in New York, the Nam June Paik Art Center, the National Museum of Modern and Contemporary Art, and the Gyeonggi Museum of Modern Art in Korea. Her artwork has been featured and reviewed in publications including *Art in America*, *Artforum*, *Artnet*, and a Korean middle school art textbook. She has received honors including the Pollock-Krasner Foundation Grant and the AHL Foundation Award. Moon holds an MFA degree in sculpture from Pratt Institute and is represented by Jennifer Baahng Gallery, in both New York and Seoul.

Inductees

JT Rogers

Playwright | Fellow in Playwriting/Screenwriting '04, '08, '16

JT Rogers is an internationally-recognized playwright and screenwriter. He is the creator, author and showrunner of *Tokyo Vice* on MAX, and the author and executive producer of the Emmy-nominated and Critics Choice Award-winning HBO film *Oslo*. His latest play, *Corruption*, about the Murdoch newspapers phone-hacking scandal in the UK, had a sold-out run at Lincoln Center Theater this past spring.



Photo Credit: Rebecca Ashley

Rogers' play of *Oslo* received the 2017 Tony, New York Critics, Outer Critics, Drama Desk, Drama League, Lortel and Obie awards for Best Play, and was nominated for the Olivier and Evening Standard Awards. His 2019 play *One Giant Leap: The Apollo 11 Moon Landing*, starring Samuel L. Jackson and Jeff Daniels, debuted on Broadway and was live streamed around the world. Other plays include *Blood and Gifts* and *The Overwhelming*, which have been seen at the National Theater in London, at Lincoln Center Theater and around the U.S. and the world. Rogers is a Guggenheim fellow and holds an honorary doctorate from his alma mater, the University of North Carolina School of the Arts.

Inductees

Cristina Enriquez-Bocobo **Patron of the Arts, Partner at Makeable LLC**

Cristina Enriquez-Bocobo is a multifaceted creative force, recognized for her lifelong dedication to the arts, cultural institutions, and the empowerment of artists. She is currently Managing Partner at Makeable LLC, a creative consultancy focused on philanthropic and nonprofit innovation, in addition to being the founder of both Enriquez-Bocobo NYC, a company specializing in modern furniture, interior architecture design, and art consulting, and CocoRedoux, an art-cycled apparel and accessory brand supporting children's charities, blending sustainability with social impact. Previously, she worked at Sotheby's, specializing in Photographs and Multimedia works.



Photo Courtesy of Cristina Enriquez-Bocobo

As an artist, Enriquez-Bocobo's enduring passion lies in welded sculpture and furniture design, with her works exhibited at the Sculpture Center and several New York City galleries. Her dedication to the arts also extends to leadership roles within pivotal New York institutions. She has served on the Board of Directors for The Kitchen and Artadia, as a founding donor of Performa, and as a member of The Whitney Museum's Film Committee. Enriquez-Bocobo is also the co-founder of the Soho Renaissance Factory (SRF), an artist collective born from the pandemic's plywood murals in Soho.

Inductees

Commissioner Laurie Cumbo, NYC Department of Cultural Affairs

Laurie Cumbo was appointed as the Commissioner of Cultural Affairs for the City of New York by Mayor Eric Adams in March 2022. She previously served as majority leader in the New York City Council and represented the City Council's 35th district for eight years. Cumbo focused her career on institution building and worked diligently throughout her tenure in the City Council to secure permanent cultural homes for the Noel Pointer Foundation, Ifetayo Cultural Arts Center, the Brooklyn Music School, and The Brooklyn Pride Center, among others.



Photo Courtesy of Commissioner
Laurie Cumbo

Prior to her time in the City Council, Cumbo founded Museum of Contemporary African Diasporan Arts (MoCADA) in Brooklyn and worked at the Metropolitan Museum of Art, the High Museum, the Brooklyn Museum, and the Brooklyn Children's Museum. At MoCADA, Cumbo was instrumental in expanding the museum to a newly renovated space at the James E. Davis 80 Arts Building in Fort Greene, Brooklyn, and pushed to build a multimillion-dollar, state-of-the-art museum into its new home in the BAM South Building in partnership with BAM, The Brooklyn Public Library, and 651 Arts. She graduated with a BA degree in Art History from Spelman College and a MA degree in Visual Arts Administration from New York University.

Artist Testimonial

Shanjana Mahmud **Anonymous Was A Woman Environmental Art Grants** **Recipient '22**

Shanjana Mahmud was born in Chittagong, Bangladesh, in 1983. She received an MFA degree from University of Pennsylvania in 2008, a BFA degree from Southern Methodist University in 2005, and is an alumna of Skowhegan School of Painting and Sculpture. Her art practice spans drawings, videos, installations, and advocacy.



Image Courtesy of the Artist

Her work currently centers the water. For her, the ocean is home—an evermoving non-place, an abyss—that interrogates our notion of belonging and ownership. Whether it is farming seaweed in New York City or an installation of breathing vessels activated by the waves and tides, she is cultivating sound, smell, and a setting to forget oneself. Moving beyond utopian speculative design, her work is in place, in practice, in the commons, for all to be shared.

Art Auction

Now is your last chance to bid on extraordinary multimedia artworks and experiences graciously donated by NYSCA/NYFA Artist Fellows, Immigrant Artist Mentoring Program participants, and members of our artist community. The auction is a great opportunity for you to bolster your art collection while helping NYFA.

Proceeds from the auction will directly benefit the participating artists and support NYFA's mission of empowering artists from all backgrounds and across all disciplines.

Bid online before 9:00 PM!

Bid Now

Thank you to this year's donors. We are pleased to feature works by the following artists:

DuKode Studio · Susana Aldanondo · Leslie Alfin · Audrée Anid
Kate Bae · Sanford Biggers · Leslie-Arlette Boyce · Tim Casey
January Yoon Cho · Cecile Chong · Amanda Church · Margaret Cogswell
Matthew Conradt · Marti Cormand · Robin Curtil · Shari Diamond
Marylyn Dintenfass · Jesse Egnor · Jane Fine · Lisbeth Firmin
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Lily Honglei · Joanna Malinowska · Julian Martin · Ian McMahon
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Anna Ortiz · Dot Paolo · Mariette Pathy Allen · Joseriberto Perez · Tal R
Armita Raafat · Daniel Rich · Mike Rivamonte · Susan Rostow · Lynn Saville
Carolee Schneemann · Patricia Di Benedetto Snyder · Xin Song
Tamara Staples · Heide Trepanier · Joanne Ungar · Mary Valverde
Don Voisine · Kay WalkingStick · Yung-wu · Shihori Yamamoto
Mie Yim · Hai Zhang

2025 Hall of Fame Benefit Edition

Jaye Moon

Love, 2025

39 LEGO bricks in Braille

2 3/4 × 2 1/2 × 1/2 inches

Edition of 300, 30 APs

Signed and numbered

“Inspired by the lyrics of Bob Dylan’s *Blowin’ in the Wind*, I created an intricate design using swirling Lego tiles that intertwine, representing the wind’s movement. In this piece, the word ‘Love’ is spelled out in Braille, constructed entirely from 39 LEGO bricks. This visually embodies the unseen force of wind transforming into motion, serving as a metaphor for love’s invisible yet powerful influence. The word ‘Love’ is embedded within this abstract form, inviting a sensory experience for everyone, including those who are visually impaired. By touching, they can feel the word ‘Love,’ and through this tactile interaction, they too can enjoy its message. This artwork conveys a message: in a world overwhelmed by war, chaos, and greed, love is the driving force that has the power to heal, unify, and elevate us above it all.”

– Jaye Moon



The mission of the New York Foundation for the Arts (NYFA) is to empower the creative community providing critical support, resources and opportunities. NYFA envisions a world where being an artist or cultural worker is economically sustainable, valued, and celebrated.

Image Detail: Jaye Moon; *Blowin' in the Wind*; 2023; 40 x 40 in.;
LEGO bricks (8000) in Braille, Dibond; @Jaye Moon, Courtesy Jennifer
Baahng Gallery

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